

SONGS AND BALLADS

BY

REGINALD DE KOVEN

A Song at Evening.	40	Love's Garden.	50
Sop. in A \flat . M.-Sop. in F. Alto in E \flat .		Sop. in F. M.-Sop. in D.	
A Word at Twilight.	50	Five Lullabies:	
Sop. in B \flat . M.-Sop. in A \flat . Alto in F.		No. 1. Dutch Lullaby.	40
Arabian Love Song.	50	Sop. in C. M.-Sop. in A.	
Sop. in Fmin. M.-Sop. in Dmin.		" 2. Japanese Lullaby.	50
Ask what thou wilt.	50	Sop. in A. M.-Sop. in G.	
Sop. in E \flat . M.-Sop. in D. Alto in C.		" 3. Norse Lullaby.	40
Away Pierrot.	40	Sop. in A. M.-Sop. in G.	
Sop. in G. M.-Sop. in E.		" 4. A Winter Lullaby.	60
The Fool of Pampelune.	50	Sop. in B \flat . M.-Sop. in A \flat .	
Sop. in A. Alto in E.		" 5. The Ferry for Shadowtown.	50
Gavotte in Grey.	50	Sop. in B \flat . M.-Sop. in A.	
Sop. in F. M.-Sop. in E \flat .		The Mistress of my Heart.	50
Gondolier's Song.	40	Sop. in D \flat . M.-Sop. in B \flat .	
Sop. in F. M.-Sop. in E \flat . Alto in D \flat .		Moorish Serenade.	50
Good-bye to the Leaves.	50	Sop. in D. Alto in B \flat .	
Sop. in E \flat . M.-Sop. in D. Alto in C.		Nita Gitana. Sérénade espagnole.	50
Hadst thou but known.	50	Sop. in Bmin. M.-Sop. in Amin. Alto in Gmin	
Sop. in E. Alto in C.		Norman Cradle Song.	50
I promise thee.	50	Sop. in F. M.-Sop. in E \flat .	
Sop. in D. M.-Sop. in C. Alto in B \flat .		Oh, promise me!.	50
Indian Love Song.	50	Sop. in A \flat . M.-Sop. in F.	
Sop. in Emin. M.-Sop. in Dmin.		Past and Future.	60
Lapp Maiden's Song.	50	Sop. in D. M.-Sop. in C. Alto in B \flat .	
Sop. in G. Alto in E \flat .		Persian Love Song.	40
The Lily. (Die Lilie.)	40	Sop. in G. Alto in E.	
Sop. in A \flat . M.-Sop. in F.		The Shepherd's Hour.	50
Little Doris.	50	Sop. in A. Alto in F.	
Sop. in D. M.-Sop. in C.		Sleep on my Heart.	25
Love's Ecstasy.	50	Sop. in A \flat . M.-Sop. in F.	
Sop. in G. M.-Sop. in E \flat		Tell me again!	50
		Sop. in A \flat . M.-Sop. in G. Alto in F.	

"Past and Future."

(Soprano or Tenor.)

F. E. WEATHERLEY.

REGINALD de KOVEN, Op. 72.

Valse Lento.

Voice.

Piano.

con sentimento.

mf

poco rall.

Moderato.

mf

Thou

tranquillo.

p

poco rall.

p

spea-est of the past, dear heart, The sto-ry of the time gone bye, When

marcato la melodia.

we were still a-lone, a - part, When we were strangers, thou and I. How

can I tell thee of those days?— They are so dim, so long a - go,

cresc. We knew not then the prim-rose ways, *rall.* The love that now we know. —

Tempo di Valse. Moderato.
con sentimento.

mf Love, let them rest, far off for - got, I nev - er lived

cresc.

till now; I have no past where thou art not,

cresc.

f

My on - ly life art thou; I have no past

f

rall.

where thou art not, My on - ly life art thou.

rall.

f

Moderato.
mf

tranquillo. Thou speak-est of the fu-ture times, And what my af-ter-days will

p

marcato la melodia.

be, When thou and I, in diffrent climes, Are parted by the might - y

sea. Shall I no more remem-ber thee? — Will all my love grow faint and

crese. cold, *rall.* Be-cause thine eyes I can-not see, Or feel thy hand I hold! —

10085

Red. *

Tempo di Valse. Moderato.
con sentimento.

mf

Love, let it be, thou need'st not care, Such days will nev - er

p *legato.*

crese.

be, No fu - ture mine, no hope or prayer, No life a -

f

crese.

f

f

part from thee! No fu - ture mine, no hope or prayer,

f

rall.

No life a - part from thee.

rall.

rall.

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There's a Woman like a Dewdrop.	50	No. 14. Only in Dreams (Hendrick).	50
Sop. in G. M.-Sop. in F. Alto in E \flat .		Ten. in F. M.-Sop. in E \flat . Bar. in D \flat . Bass in C.	
To Acadie!	50	" 17. Do you sigh for Love, or Glory (Katrina).	50
Sop. in G \sharp in. M.-Sop. in E \sharp min.		Sop. in B \flat . M.-Sop. in G.	
Two Loves.	50	" 18. Song of the Flag.	50
Sop. in D. M.-Sop. in C. Alto in B \flat .		Sop. in F. M.-Sop. in E \flat . Alto in D. Bass in C.	
What of the Night.	50	From "ROB ROY." Comic Opera:	
Sop. in E \flat . M.-Sop. in C.		Dearest Heart of my Heart. Romanza.	40
Where Ripples flow. Barcarolle.	50	Sop. in E \flat . M.-Sop. in C.	
Sop. in G. M.-Sop. in F. Alto in D.		My Hame is where the Heather blooms. Ballad.	50
The White Christ. A Ballad of Christmas.	50	Sop. in F. M.-Sop. in E \flat .	
Sop. in A. Alto in F.		Turnkey's Song. For Bass.	40
From "DON QUIXOTE." Comic Opera:		From "ROBIN HOOD." Comic Opera:	
Heart my Heart. Waltz Song.	40	No. 5. Though it was within this Hour we met. DUET for Sop. and Ten.	50
From "THE FENCING MASTER." Comic Opera:		" 10. Brown October Ale. For Bass.	40
No. 3. The Life of a Rover. Baritone.	50	" 13. In Greenwood Fair. (Forest Song.)	50
" 12. Ev'ry Knight must have a Star. Baritone.	50	Sop. in D. M.-Sop. in B \flat .	
" 15. The Nightingale and the Rose. Soprano.	50	" 14. A Troubadour sang to his Love. Serenade.	25
" 16. DUET for Soprano and Baritone.	50	Ten. in A. Bar. in F.	
" 21. Will o' the Wisp. Waltz Tempo. Soprano.	50	" 16. Armourer's Song. For Bass.	40
From "THE KNICKERBOCKERS." Comic Opera:		" 18. A Time will come. DUET for Sop. and Ten.	50
No. 8. Spinning Song (Katrina).	50	ALBUM of Ten Songs. High or low Voice, each	net. 1 25
Sop. in G. M.-Sop. in F.			